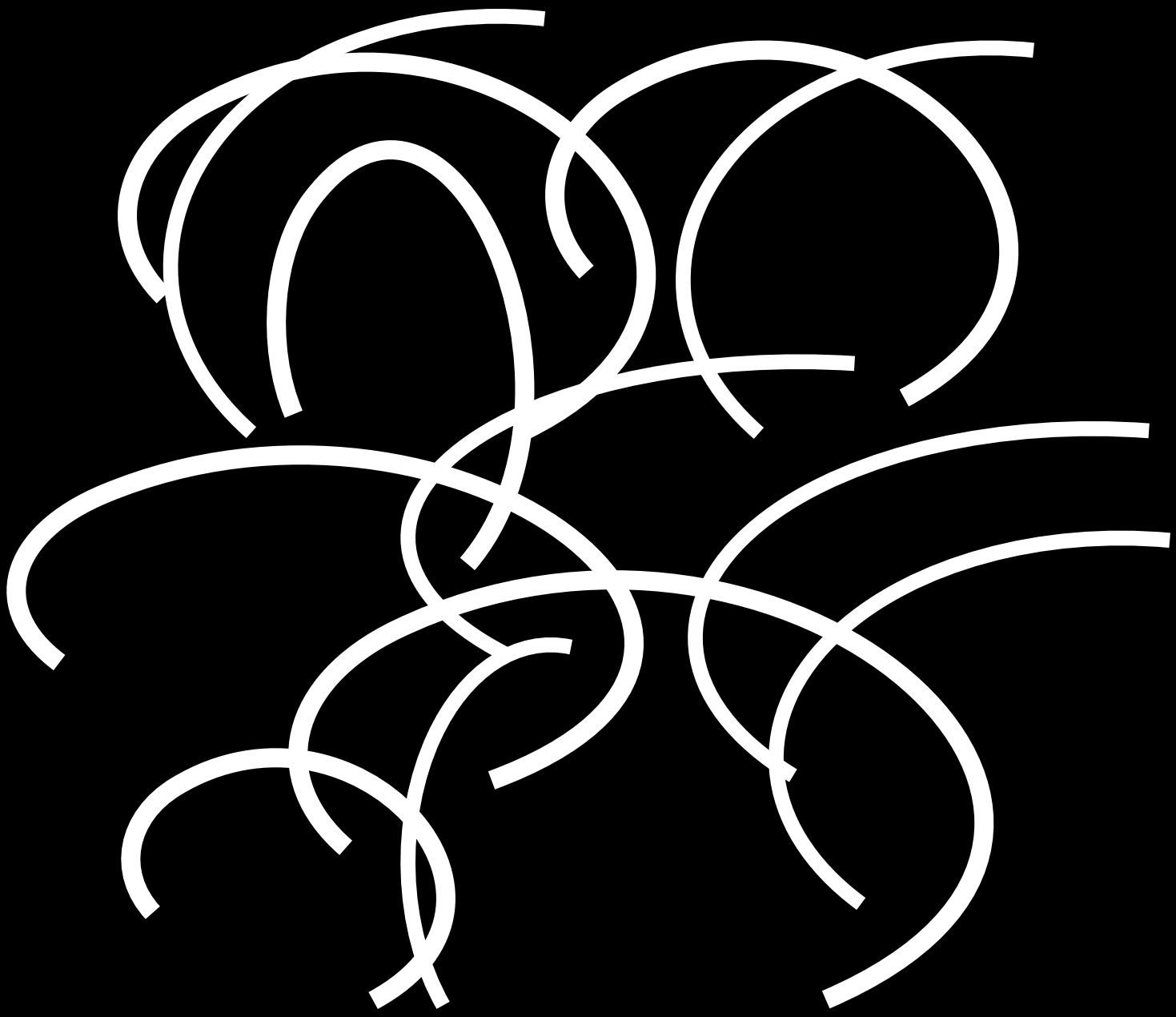


EDITION No2

LONDON, UK

cpc

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Jake Jackson

Katy Stubbs
https://www.katystubbs.com/

Jackson Ainsworth
cpc.video.blog

Liam Hart
http://www.liamhart.net/

Jake Jackson | realfakerapper



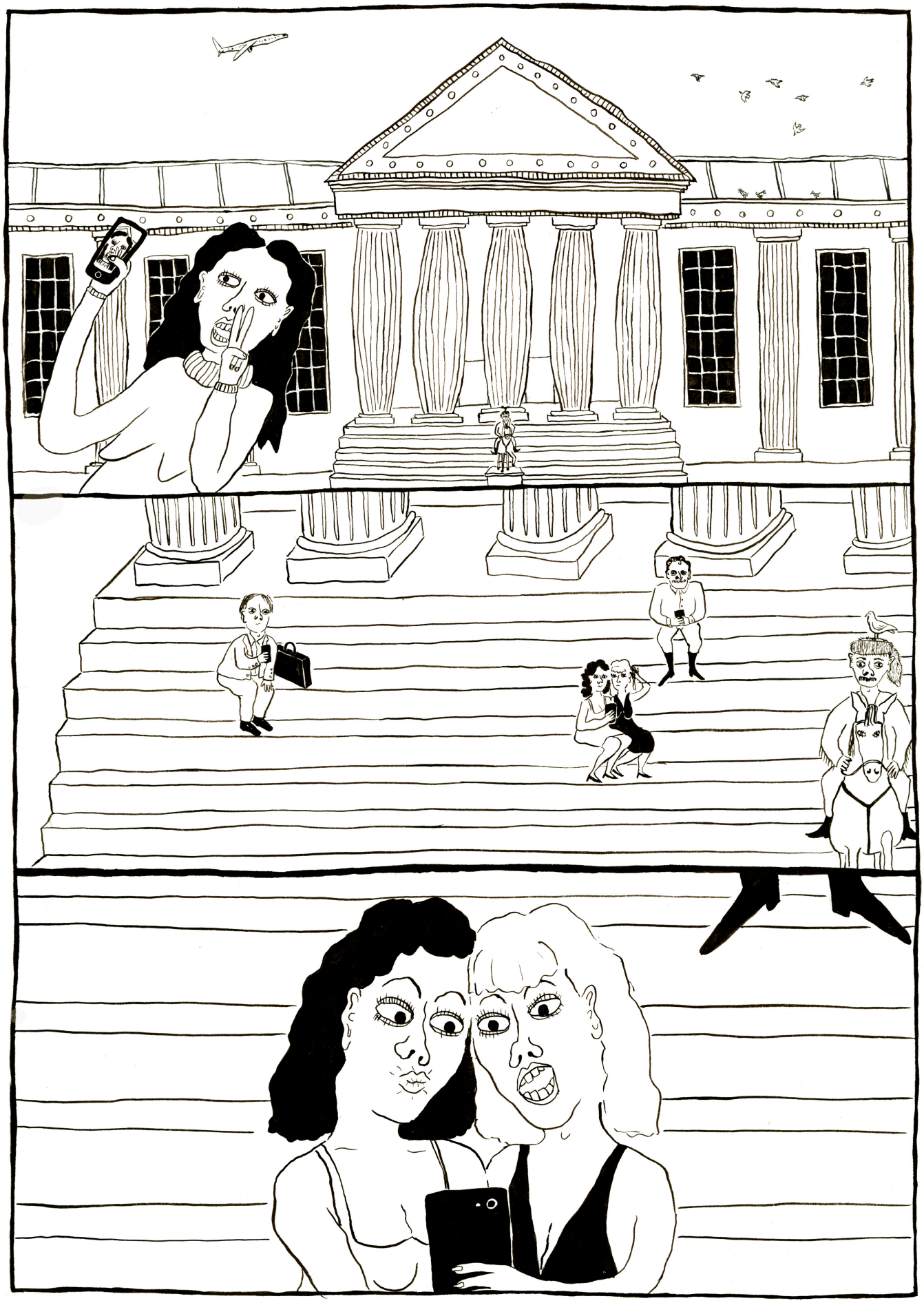

Supreme
Supreme


RFR

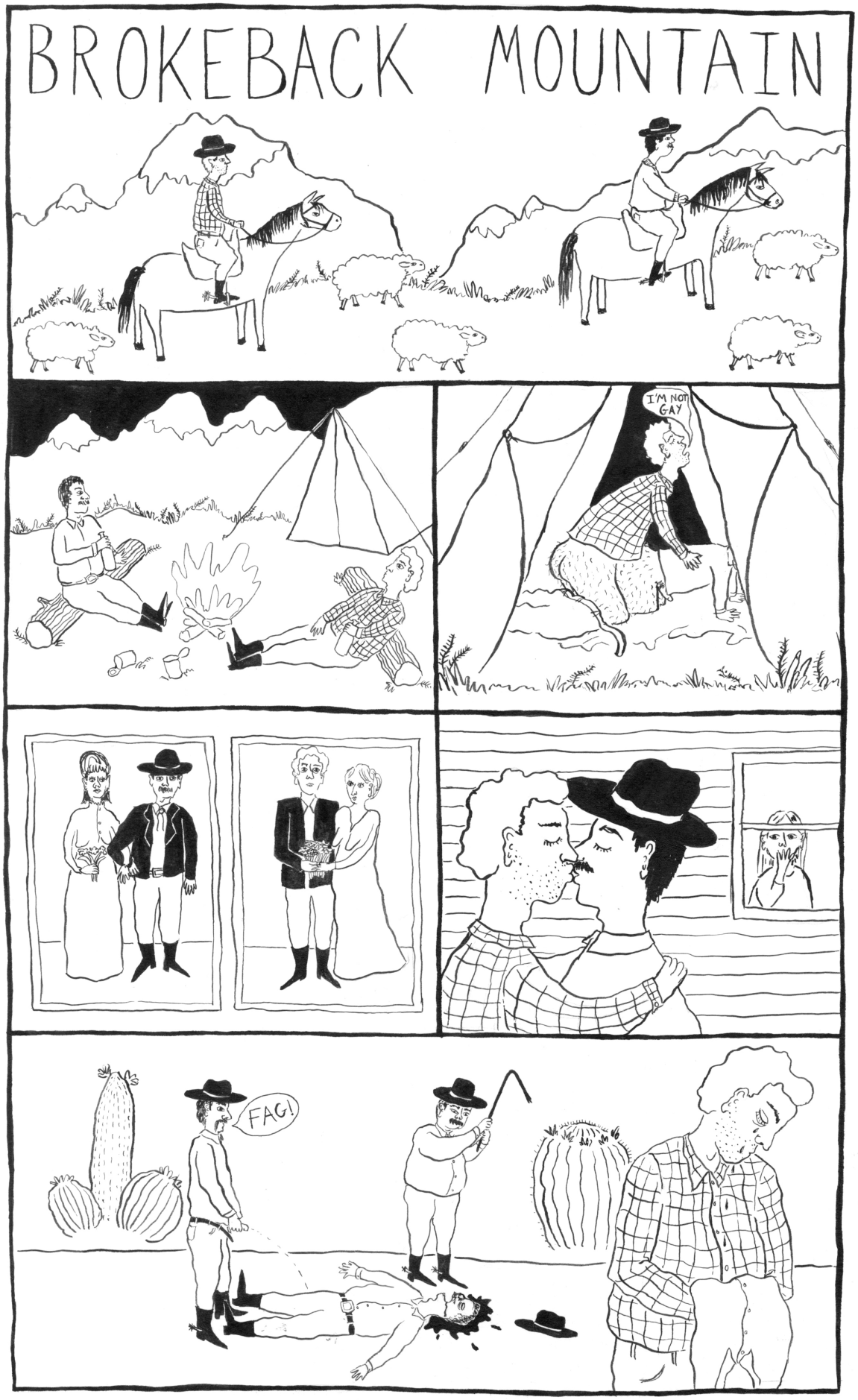


realfakerapper


PHONEYS
BY KATY STUBBS

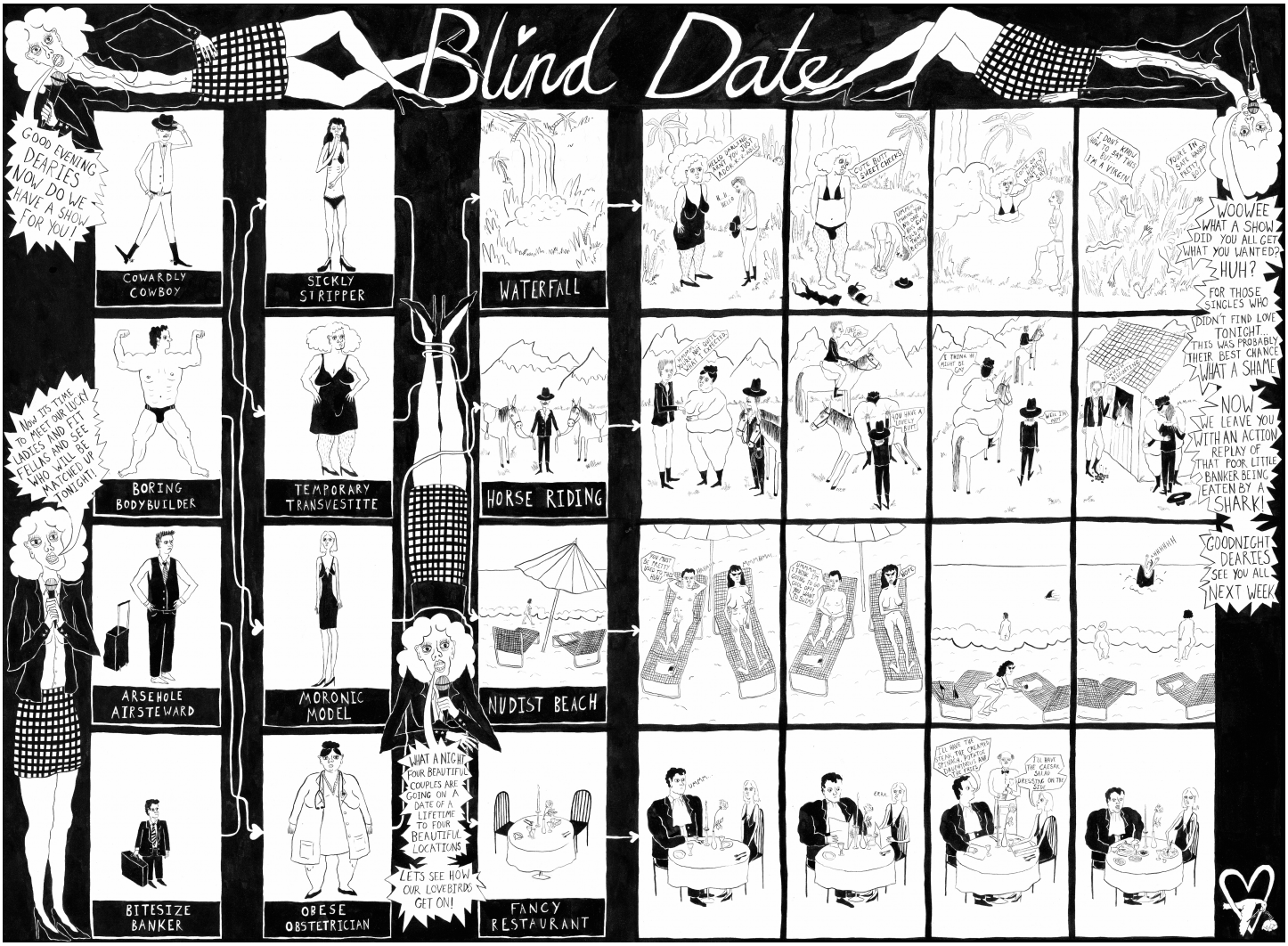



OMG
MELISSA
L.O.L
OMG
GROSS


BROKEBACK MOUNTAIN
I'M NOT GAY
FAG!

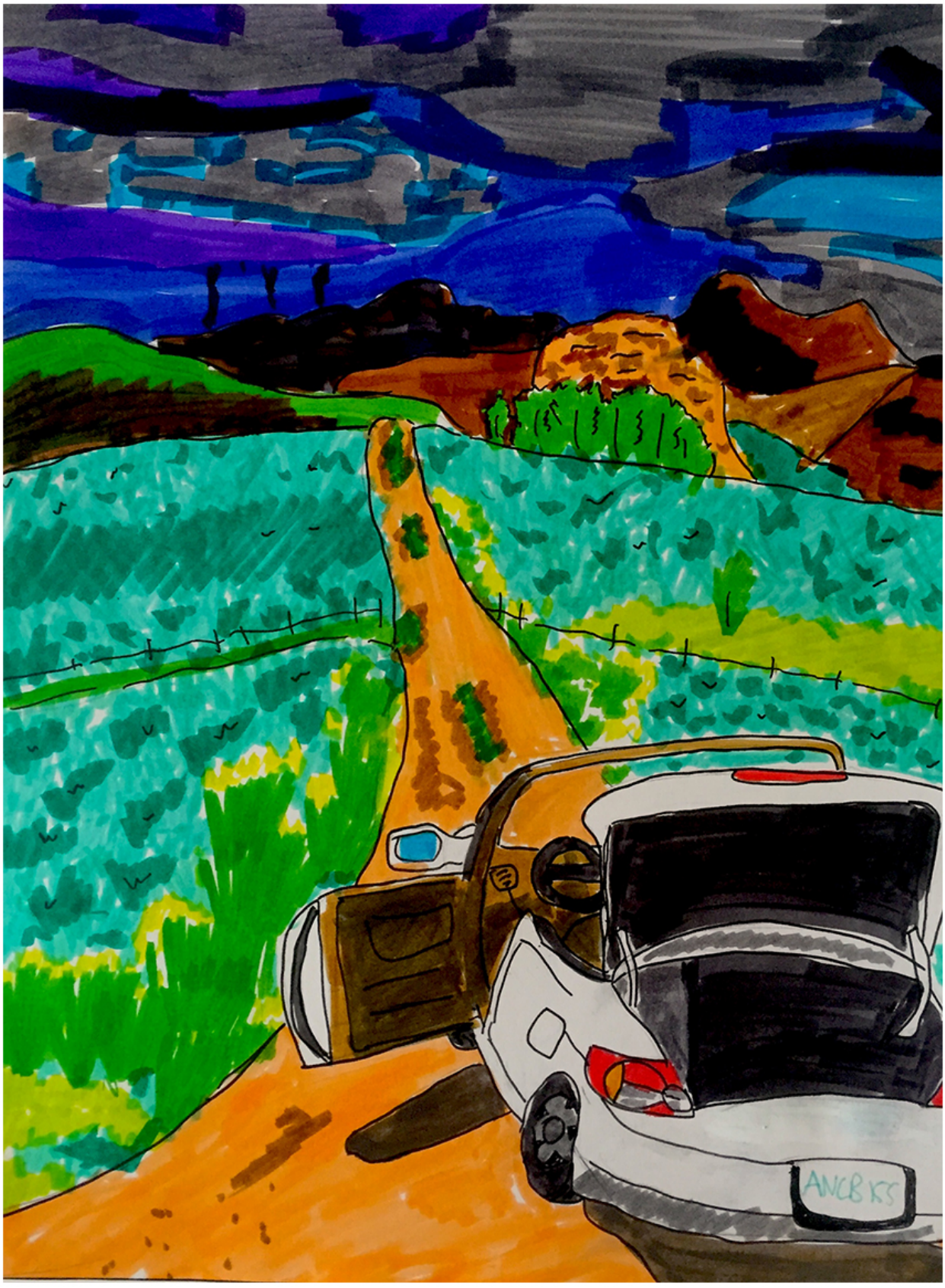

FRIED DUMPLING
FRIED SHRIMP
CRISPY FISH
CHEESE BURGER
MA PO TO FU
TERIYAKI BEEF
BABY SHRIMP
ITALIAN PIZZA
BEEF CHOW FUN
BEEF W BEANS
SPRING ROLLS
CHOW FRIED RICE
LOBSTER W GINGER
CHICKEN WINGS
THANK YOU
COME A NICE
HO LEE'S MENU
LUNCH
ASK "ARE YOU CHOCKING?"
PUSH
HO LEE'S
AUTHENTIC CHINESE
TAKE OUT & EAT IN
TEL:677-8112


CHICKEN COTTAGE
HEY DON'T FORGET MY COLDSLAW
2 FOR 1
WELCOME
2 FOR 1
ABUSE TO STAFF WILL NOT BE TOLERATED
RING RING
£3.99
BIG BUCKET
£1.99
COMBO!
HOTD
BY KATY STUBBS


Blind Date
GOOD EVENING DEARIES NOW DO WE HAVE A SHOW FOR YOU!
NOW ITS TIME TO MEET OUR LUCKY LADIES AND FIT FELLAS AND SEE WHO WILL BE MATCHED UP TONIGHT!
COWARDLY COWBOY
BORING BODYBUILDER
ARSEHOLE AIRSTEWARD
BITESIZE BANKER
SICKLY STRIPPER
TEMPORARY TRANSVESTITE
MORONIC MODEL
OBESE OBSTETRICIAN
WATERFALL
HORSE RIDING
NUDIST BEACH
FANCY RESTAURANT
WHAT A NIGHT FOUR BEAUTIFUL COUPLES ARE GOING ON A DATE OF A LIFETIME TO FOUR BEAUTIFUL LOCATIONS
LETS SEE HOW OUR LOVEBIRDS GET ON!
I DON'T KNOW HOW TO SAY THIS I'M A VIRGIN
WOOWEE WHAT A SHOW DID YOU ALL GET WHAT YOU WANTED?
HUH?
FOR THOSE SINGLES WHO DIDN'T FIND LOVE TONIGHT THIS WAS PROBABLY THEIR BEST CHANCE WHAT A SHAME
NOW WE LEAVE YOU WITH AN ACTION REPLAY OF THAT POOR LITTLE BANKER BEING EATEN BY A SHARK!
GOODNIGHT DEARIES SEE YOU ALL NEXT WEEK

JACKSON AINSWORTH

Colorado



Morocco



London



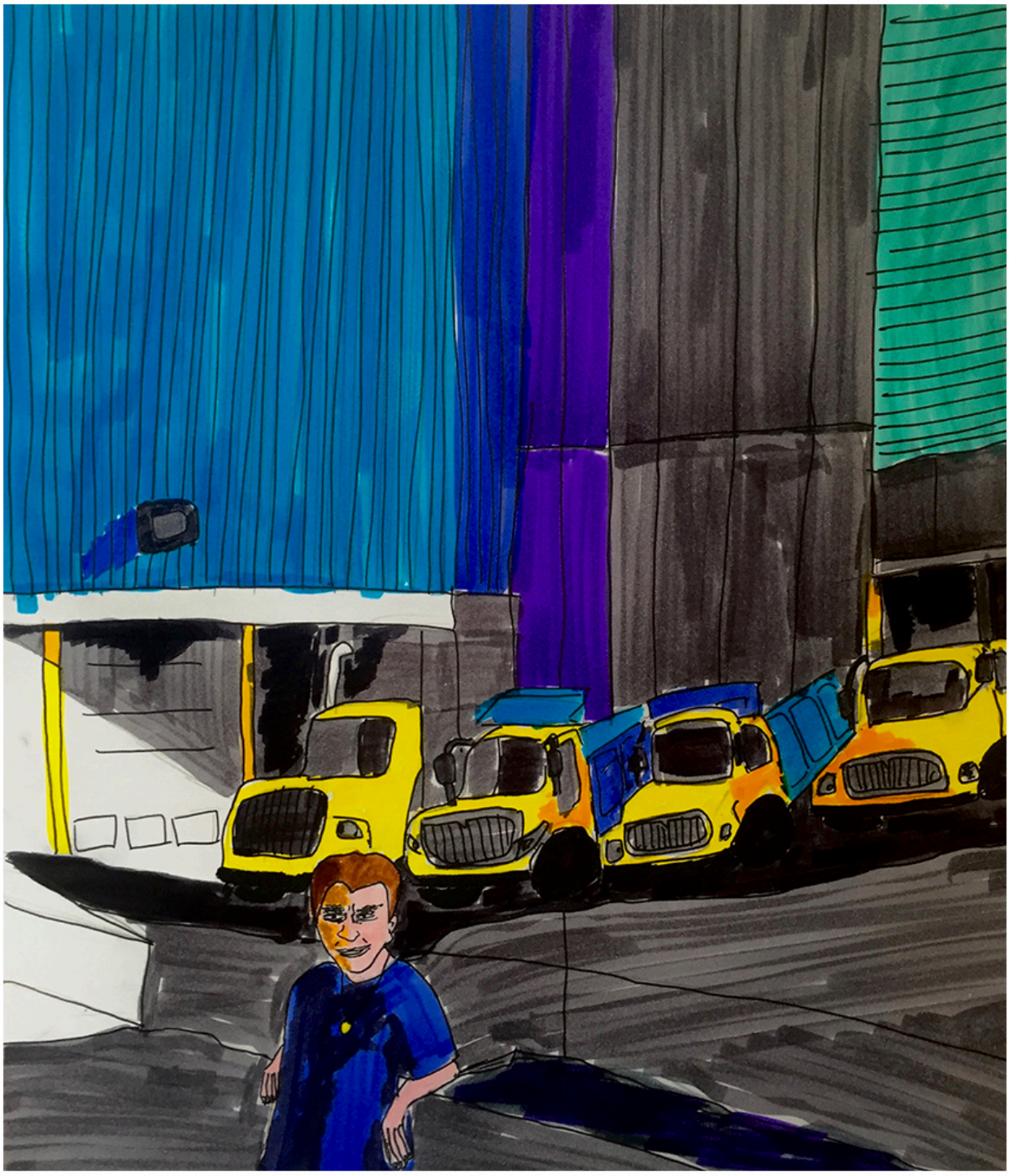
Iowa



Zermatt



Toronto



LIAM HART

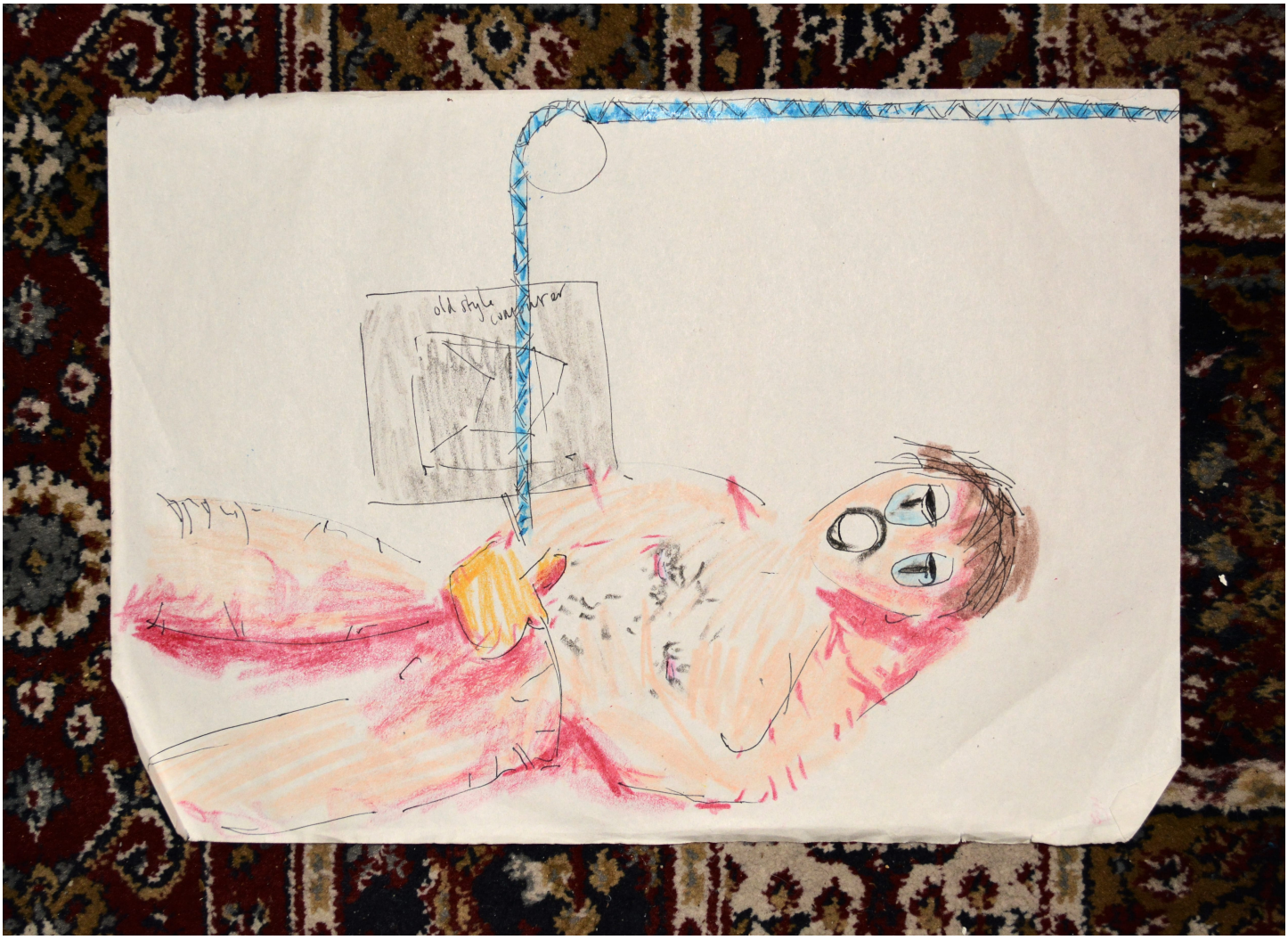
My artistic practice explores themes of sexuality, identity, childhood memories, family life and wider sociological views on society.

Within my art, I use the sex doll as a metaphor regarding how I see western society. The sexualisation of western identity is inspired by the ideas that circulate from both consumerist and porn consumption behaviours. It is to my belief that our identity, as well as sexual behaviour, is wrapped up in the anxieties that each person individually faces.

This play on identity from an individual, internet, consumerist and porn consumption perspective outlines the spectrum of aesthetics that my practice plays with. I see the future of my practice incorporating plastic media use such as glitter, sequins, confetti, balloons as a means to represent the fetishism the western world has towards plastic. Furthermore, my artistic practice explores art movements from both an artistic and sociological perspective. I believe the artistic movements born from their own periods of oppression can serve as symbols for the contemporary ideas that artists can insert into their works, as a means to describe the current sociological situation they face.

The wider context of my practice works towards ideas of image interpretation, questioning the approaches artists use when describing the experience of the other. I am working towards an artistic style that allows the viewer to take on a multisensory understanding. Until then, I am working towards an artistic practice that includes a study of visual culture, as a means to push the arts into the next wave of consciousness.

'Unknown 4', 2018, pen, paper, oil pastel

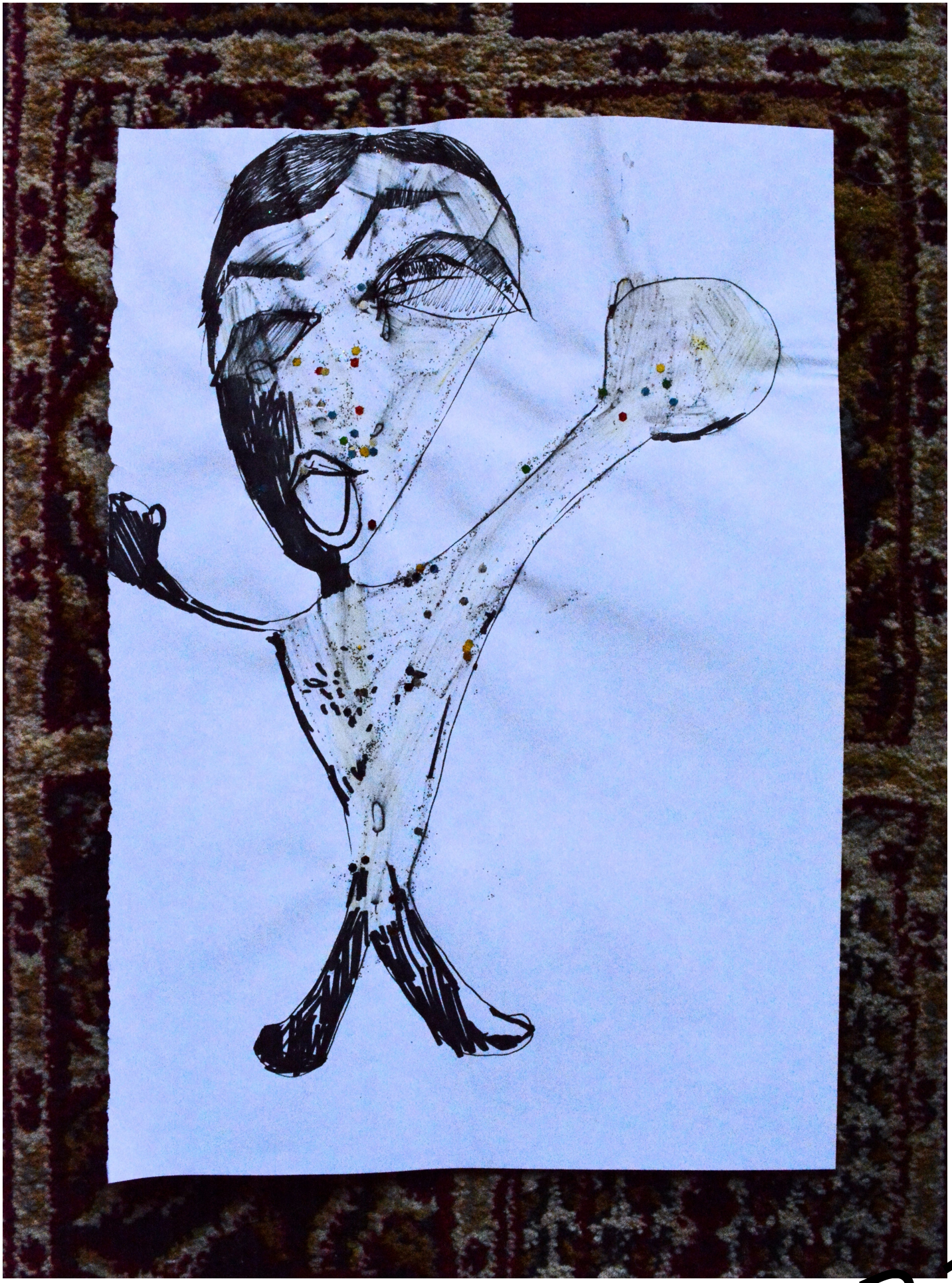


'Unknown 5', 2019, pen, paper



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Self Portrait, 2018, pen, glitter, paper



'You Fuckin' Bitches!', 2019, pen, oil pastel, paper



'Coping Mechanism', oil on canvas, 2013





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